

September 3 - October 4, 1974

Monday September 30 Exhibitions continuing: My Family's Art, Longwood Gallery, through October 4.

What I Did Last Summer. MCA Students' Work. Overland Gallery, through October 11.

Interviews for Non-Singing, Walk-On Roles in La Boheme. Needed, four men and five women! Longwood Stage, 2:00 P.M.

Senior Staff Meeting. President's Conference Room, 1:00 P.M.

October 1 Tuesday

Division of Critical Studies Faculty Meeting. B-5, 2:30 P.M.

Wednesday October 2

Faculty Advancement and Welfare Committee Meeting. Dean Cataldo's Office, 4:30-6:00 P.M.

International Folk-Dancing Instruction. C-4, 8:00 P.M.

Thursday October 3

Noon Dialog -- First in the MCA Dialog Series: Creativity -- Nurtured or Spontaneous? Panelists, Diana Korzenik, John McLaughlin, Robert Moore. Moderator, Virginia Gunter. An All-College Program. B-5, 12:00 noon.

Friday October 4

The faculty of the Critical Scudies Division recently elected Dr. Bruce end Halter Compton as Archers of the faculty divisional efficient on commen

All faculty and staff members who wish to transfer their health insurance coverage from the Aetna policy to the Harvard Community Health Plan are requested to sign the required forms in the College business office by Monday, September 30.

The America Scarcon Circle Spect Restinct is being high on the teber 1, 5, and 6, 4m

Governor Francis W. Sargent has announced the appointment of Joseph Intingaro Associates, 98 Tremont Street, Melrose as the mechanical engineering firm responsible for the preparation of plans and specifications for interior and exterior renovations to the Massachusetts College of Art.

Work to be done includes repair of electrical, plumbing, and heating systems, as well as repair to the roof and exterior masonry. In order to bring the college up to requirements of safety, security, and educational efficiency, extensive renovations and improvement also will be planned for the interior space.

Construction costs are estimated at \$260,000. Funds for the renovations were appropriated in the Capital Outlay Bill of 1974 signed by Governor Sargent.

The Intingaro firm was recommended by the Designer Selection Board and selected by Secretary of Administration David M. Marchand.

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The Design Division will welcome members of the Industrial Designers Society of America, state officials, and business leaders to the inauguration of their new quarters in the Fullerton Building, Wednesday, October 2.

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A note from the Governance Review Committee:

We feel it is appropriate to point out that there as yet exists no student government and that the students and the college are missing a valuable, perhaps invaluable, opportunity to engage in the joint responsibilities that membership on the All-College Council and all of the committees of the Council represent.

There are many other benefits to the whole student body and the diverse elements in the student body that only an active student government cuiinsure.

We urge the student body to organize. To do that is very simple: as soon as enough have taken out nomination papers obtainable at the office of the Dean of Students (Fullerton building) the Dean of Students will arrange for an election.

Ben Hopkins, Chairperson Bruce Hawthorne Bob Schmidt, Student Phil Piscopp Stan Thomas

The faculty of the Critical Studies Division recently elected Dr. Bruce Hawthorne and Walter Compton as members of the faculty divisional evaluation committee.

From Ralph Avery, Library Circulation Desk:

The Annual Boston Globe Book Festival is being held on October 4, 5, and 6, in Hynes Auditorium, Boston.

The library has coupons for admission at reduced rates for students and adults. The library will be reimbursed 25¢ for each coupon that is surned in.

See, hear and meet such personalities as James Michener, Milton Berle, Dan Rather, and Angela Davis.

For schedule and full information, see The Boston Sunday Globe for Sunday, September 29, 1974.

## In the News:

An exhibition of recent paintings by George Nick will open at the Harcus Krakow Rosen Sonnabend Gallery, 7 Newbury Street, Boston, Saturday, October 5, from 2:00 to 5:00 P.M. It will continue through October 30.

Virginia Allen recently lectured on "The Art of William Blake" for students of Romantic Literature at Emmanuel College. Her invitation to speak was extended by Dr. Mary Mason, Chairperson of the English Department at Emmanuel.

The Exhibiting Artists Federation, R.F.D. 2 Poultney, Vermont, organizes exhibitions of two-dimensional work. Its purpose is "to give artists the opportunity to participate in eight exhibitions per year." The cost is \$35.00 per year. "Professional artists, including graduate students, are eligible." A flyer giving complete details may be consulted in the Exhibitions Office, B-3.

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Art School Associates is pleased to announce its appointment as a franchised dealer for Nikon, Nikkormat, and Canon cameras. These cameras and lenses have long been considered to set quality standards for the photo industry. The school store is currently offering them at the lowest prices in Boston.

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Starting Friday, October 4, the Library will close at 5:00 P.M. instead of 7:00 P.M. on FRIDAYS only.

The new schedule is as follows:

Monday 8:00 A.M. - 7:00 P.M.

Tuesday, Mednesday, Thursday 8:00 A.M. - 9:30 P.M.

Friday 8:00 A.M. - 5:00 P.M.